

# LEARNING TO LIVE

Words and Music by  
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No Chord(F#m11)  
Keyboard arranged for guitar

Guitar 2 *f* *With distortion* *Continued in notation*

The musical score for Guitar 2 consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 14/8 time signature. It begins with a double bar line and a repeat sign. The melody is written with eighth notes and quarter notes, some beamed together. The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130

Guitar 1

P.M. - 4 P.M. - 4 P.M.

Musical score for "The Rose Tree" in G major (one sharp) and 4/4 time. The score is written for a single melodic line and a guitar accompaniment. The melody begins with a treble clef and a key signature of one sharp (F#). The guitar part is written on a six-string guitar with a capo on the first fret, indicated by a "1" in a circle. The melody consists of two phrases, each 10 measures long. The first phrase ends with a repeat sign. The guitar accompaniment is written in a simplified style using numbers 1-7 on the strings. The first phrase of the guitar part is: 4 4 4 4 | 4 4 4 4 | 2 2 2 4 | 2. The second phrase is: 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 4 4 7 | 7 9 9 7. The score is marked with "P.M." and "P.M.--1" at the beginning of the first and second phrases, respectively. A handwritten "1" in a circle is also present above the first measure of the first phrase.



(Em)

There was no\_\_ time\_\_ for pain no en - er - gy\_\_ for an - ger. The

(C/E)

sight - less - ness\_\_ of hat - red slips a - way.\_\_\_\_\_

(Am/E)

Walk - ing through win - ter streets\_ a - lone. He

(Esus2)

stops and takes\_\_ a breath with con - fi - dence\_\_ and self con - trol.\_\_\_\_

Verse 2:  
Em add F#

I look at the world\_ and see no un - der - stand - ing.\_\_\_\_\_

Guitar 2

Hold- clean tone

Em9+5

I'm wait - ing to find\_\_ some\_\_ sense of\_\_\_\_\_ strength.

Hold-

Am add B

I'm beg - ging you\_\_ from the bot - tom of my heart\_\_ to show me un - der - stand - ing.\_\_\_\_

Em9

Vib. bar

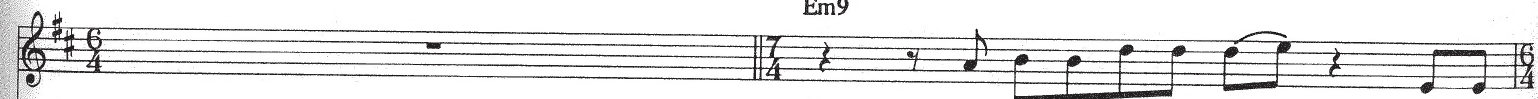
Hold-

Vib. bar

Hold-

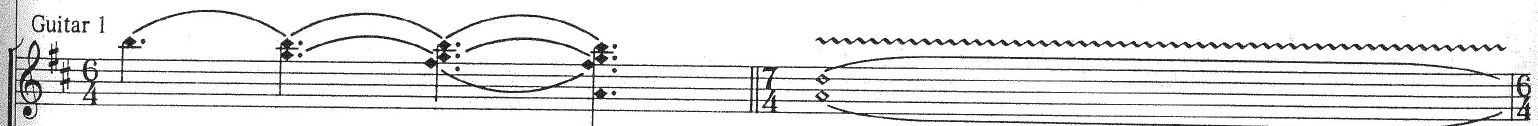


*Pre-chorus:*  
Em9



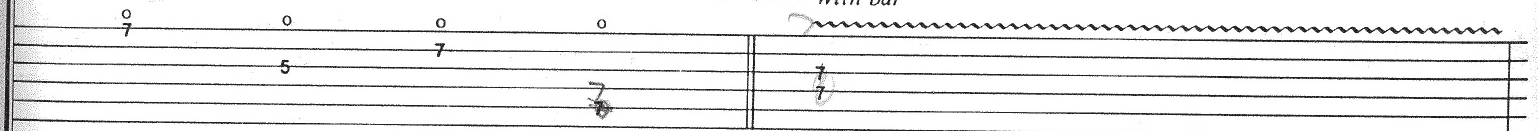
I need to live a life\_\_\_\_ like some

Guitar 1



*With distortion*  
*Hold* -----

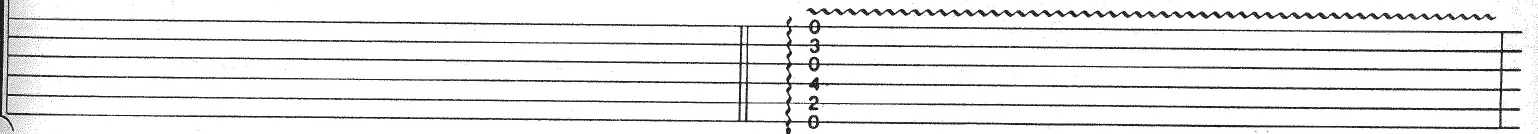
*With bar*



Guitar 2



*With bar*



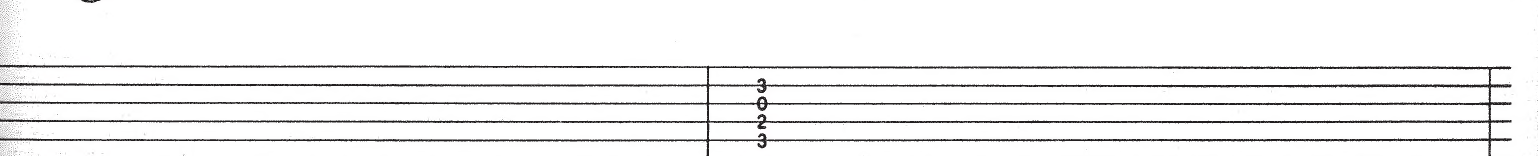
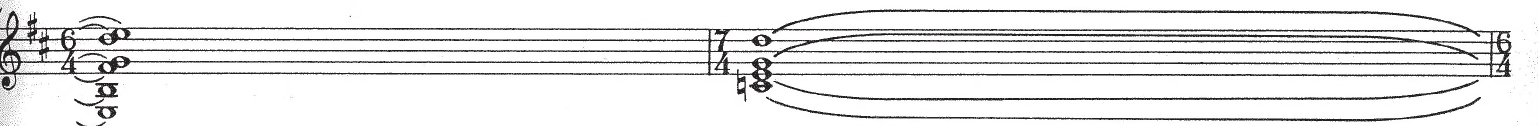
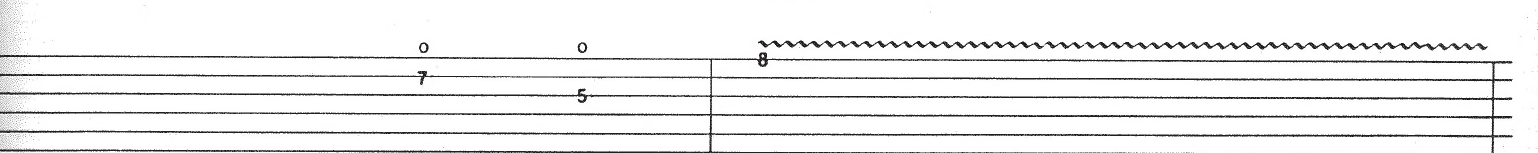
Em9+5



peo - ple nev - er will so find me kind - ness find me beau - ty find me truth.



*With bar*



AmaddB

When temp - ta - tion brings \_ me to my \_ knees. \_ And I

With bar

Hold-

Em9

lay here drained \_ of strength. Show me kind - ness. Show \_ me beau - ty. Show \_ me truth. \_

With bar

Hold-

**Chorus 1:**  
A5

B5

8va---  
\*  
-3½  
loco  
-3½

The way your heart sounds makes all the dif-fer-ence. It's what the

Hold-----

E5 (Em) A5

cides if you'll en-dure the pain that we all feel. The way your heart beats makes all the

\*L.H. touches harmonic without striking with R.H.

B5/F#

With Fill 1 (Guitar 2)  
(Em)

3

3

11 12

8 8

diff-rence in learn - ing to live.

7 4 4

2 2 2 4 5 4 4 5

2 2 2 5 2 4 5 2 5 2

A5 3 B5/F# 3 3 With Fill 1 (Guitar 2)  
(Em)

Here be - fore me\_ is my soul. I'm learn - ing to\_ live.

5 7  
 2 4  
 2 4  
 0

2 2 2 5 2 4 5 4 5

A5                      3                      3                      B5                      F5                      B5

I won't give up 'til I've no more to give. No more to give!

P.M.-----

Fill 1

Guitar 2



## Rhythm Figure 1

End Rhythm Figure 1

Chords: E5, B5, E5, Bb5, E5, B5, E5, F5

Labels: P.M., P.M., P.M., P.M., P.M.

## With Rhythm Figure 1 (5 times)

Chords: E5, B5, E5, Bb5, E5, B5, E5, F5

Whoa!

Chords: E5, B5, E5, Bb5, E5, B5, E5, F5

Lis - ten - ing to the cit - y Whis - per - ing it's vi - o - lence.

Chords: E5, B5, E5, Bb5, E5, B5, E5, E5

I set out watch - ing from a - bove. The

Chords: E5, B5, E5, Bb5, E5, B5, E5, F5

nine - ties bring new ques - tions. New sol - u - tions to be found. I

Chords: E5, B5, E5, Bb5, E5, B5, E5, F5

fell in love to be let down.

Chords: E5, G5, E5, B5, Bb5, F5

Once a - gain we dance in the crowd. At times a step a - way. From a

Chords: E5, B5, E5, Bb5, E5, B5, E5, F5

Labels: P.M., P.M., P.M., P.M., P.M., P.M.



B5 E5 . Bb5 B5 E5 F5

com-mon fear\_\_\_ that's all\_\_\_ spread\_\_\_ out. It won't lis - ten to what\_\_\_ you\_\_\_ say.---

P.M.----- P.M.----- P.M.----- P.M.-----

E5 F5 E5

Once you touch\_\_\_ you stand a - lone\_\_\_ to face the bit - ter fight.---

P.M.----- P.M.----- P.M. P.M. P.M. P.M.-----

B5 G5 Bb5 N.C. F5 E5

Once I've reached\_\_\_ for love\_\_\_ and now\_\_\_ I\_\_\_ reach for life.---

P.M.----- P.M.----- P.M.----- P.M. P.M. P.M. P.M.-----

N.C.

F#7

An-oth-er chance to live my life.

Hold-----4

4 4 4 4 4 4 4 4 2 2 2 4 4 3 0 3 2 2

P.M. - 4

Bsus4 D5

Free the sens - a - tion in my heart. To

Hold-----4

4 5 0 4 7 7 7 7 5 5 5 5

E F#5

ride the wings of dreams. In - to chang - ing hor - i - zons.

7 7 7 9 9 9 7 7 7 7 7 7 5 5 5 0 7 7 7 6 6 6 6 6 4 4 4 4 4

F#7 Bsus4

It brings in - ner peace with in my mind. As I'm

Hold-----4 Hold-----4

4 0 0 3 4 4 4 2

lift - ed from where I've split my life. I hear an in - no-cent voice.

(Hold)-----

D5

I hear kind - ness, beau - ty and truth.

E5 F#5 E5 F#5 G5

E5

Hold-----

F#5 E5 F#5 E5 F#5 G5 N.C.(F#m11)

Guitar 1

Guitar 3 (Acoustic)

Hold - - - - Hold - - - - Hold - - - - Hold - - - -

Hold-----4 Hold-----4 Hold-----4 Hold--4

Guitar 1

F#11 B5 Asus2 C#m7

4 4 2 2 0 2 6 6 4

Guitars 2 & 3

0 0 0 0 0 0

3 4 2 2 2 2

4 4 4 4 4 4

2 2 2 2 2 2

\*Guitar 2 (clean electric) doubled by Guitar 3 (Acoustic).



Guitar 2

N.C.(F#sus4) C#5 E/A E/G# Asus2 BaddE/F# EaddF# EaddF#

Hold----- Hold---- Hold----- Hold----- Hold----- Hold----- Hold----

Clean tone

Staff 1: Treble clef, key of D major. Notes: D4 (open), E4 (2), F#4 (4), G#4 (5), A4 (7), B4 (9), C#5 (11), D5 (12), E5 (14), F#5 (15), G#5 (17), A5 (19), B5 (21), C#6 (22), D6 (24), E6 (26), F#6 (28), G#6 (30), A6 (32), B6 (34), C#7 (36), D7 (38), E7 (40), F#7 (42), G#7 (44), A7 (46), B7 (48), C#8 (50), D8 (52), E8 (54), F#8 (56), G#8 (58), A8 (60), B8 (62), C#9 (64), D9 (66), E9 (68), F#9 (70), G#9 (72), A9 (74), B9 (76), C#10 (78), D10 (80), E10 (82), F#10 (84), G#10 (86), A10 (88), B10 (90), C#11 (92), D11 (94), E11 (96), F#11 (98), G#11 (100), A11 (102), B11 (104), C#12 (106), D12 (108), E12 (110), F#12 (112), G#12 (114), A12 (116), B12 (118), C#13 (120), D13 (122), E13 (124), F#13 (126), G#13 (128), A13 (130), B13 (132), C#14 (134), D14 (136), E14 (138), F#14 (140), G#14 (142), A14 (144), B14 (146), C#15 (148), D15 (150), E15 (152), F#15 (154), G#15 (156), A15 (158), B15 (160), C#16 (162), D16 (164), E16 (166), F#16 (168), G#16 (170), A16 (172), B16 (174), C#17 (176), D17 (178), E17 (180), F#17 (182), G#17 (184), A17 (186), B17 (188), C#18 (190), D18 (192), E18 (194), F#18 (196), G#18 (198), A18 (200), B18 (202), C#19 (204), D19 (206), E19 (208), F#19 (210), G#19 (212), A19 (214), B19 (216), C#20 (218), D20 (220), E20 (222), F#20 (224), G#20 (226), A20 (228), B20 (230), C#21 (232), D21 (234), E21 (236), F#21 (238), G#21 (240), A21 (242), B21 (244), C#22 (246), D22 (248), E22 (250), F#22 (252), G#22 (254), A22 (256), B22 (258), C#23 (260), D23 (262), E23 (264), F#23 (266), G#23 (268), A23 (270), B23 (272), C#24 (274), D24 (276), E24 (278), F#24 (280), G#24 (282), A24 (284), B24 (286), C#25 (288), D25 (290), E25 (292), F#25 (294), G#25 (296), A25 (298), B25 (300), C#26 (302), D26 (304), E26 (306), F#26 (308), G#26 (310), A26 (312), B26 (314), C#27 (316), D27 (318), E27 (320), F#27 (322), G#27 (324), A27 (326), B27 (328), C#28 (330), D28 (332), E28 (334), F#28 (336), G#28 (338), A28 (340), B28 (342), C#29 (344), D29 (346), E29 (348), F#29 (350), G#29 (352), A29 (354), B29 (356), C#30 (358), D30 (360), E30 (362), F#30 (364), G#30 (366), A30 (368), B30 (370), C#31 (372), D31 (374), E31 (376), F#31 (378), G#31 (380), A31 (382), B31 (384), C#32 (386), D32 (388), E32 (390), F#32 (392), G#32 (394), A32 (396), B32 (398), C#33 (400), D33 (402), E33 (404), F#33 (406), G#33 (408), A33 (410), B33 (412), C#34 (414), D34 (416), E34 (418), F#34 (420), G#34 (422), A34 (424), B34 (426), C#35 (428), D35 (430), E35 (432), F#35 (434), G#35 (436), A35 (438), B35 (440), C#36 (442), D36 (444), E36 (446), F#36 (448), G#36 (450), A36 (452), B36 (454), C#37 (456), D37 (458), E37 (460), F#37 (462), G#37 (464), A37 (466), B37 (468), C#38 (470), D38 (472), E38 (474), F#38 (476), G#38 (478), A38 (480), B38 (482), C#39 (484), D39 (486), E39 (488), F#39 (490), G#39 (492), A39 (494), B39 (496), C#40 (498), D40 (500), E40 (502), F#40 (504), G#40 (506), A40 (508), B40 (510), C#41 (512), D41 (514), E41 (516), F#41 (518), G#41 (520), A41 (522), B41 (524), C#42 (526), D42 (528), E42 (530), F#42 (532), G#42 (534), A42 (536), B42 (538), C#43 (540), D43 (542), E43 (544), F#43 (546), G#43 (548), A43 (550), B43 (552), C#44 (554), D44 (556), E44 (558), F#44 (560), G#44 (562), A44 (564), B44 (566), C#45 (568), D45 (570), E45 (572), F#45 (574), G#45 (576), A45 (578), B45 (580), C#46 (582), D46 (584), E46 (586), F#46 (588), G#46 (590), A46 (592), B46 (594), C#47 (596), D47 (598), E47 (600), F#47 (602), G#47 (604), A47 (606), B47 (608), C#48 (610), D48 (612), E48 (614), F#48 (616), G#48 (618), A48 (620), B48 (622), C#49 (624), D49 (626), E49 (628), F#49 (630), G#49 (632), A49 (634), B49 (636), C#50 (638), D50 (640), E50 (642), F#50 (644), G#50 (646), A50 (648), B50 (650), C#51 (652), D51 (654), E51 (656), F#51 (658), G#51 (660), A51 (662), B51 (664), C#52 (666), D52 (668), E52 (670), F#52 (672), G#52 (674), A52 (676), B52 (678), C#53 (680), D53 (682), E53 (684), F#53 (686), G#53 (688), A53 (690), B53 (692), C#54 (694), D54 (696), E54 (698), F#54 (700), G#54 (702), A54 (704), B54 (706), C#55 (708), D55 (710), E55 (712), F#55 (714), G#55 (716), A55 (718), B55 (720), C#56 (722), D56 (724), E56 (726), F#56 (728), G#56 (730), A56 (732), B56 (734), C#57 (736), D57 (738), E57 (740), F#57 (742), G#57 (744), A57 (746), B57 (748), C#58 (750), D58 (752), E58 (754), F#58 (756), G#58 (758), A58 (760), B58 (762), C#59 (764), D59 (766), E59 (768), F#59 (770), G#59 (772), A59 (774), B59 (776), C#60 (778), D60 (780), E60 (782), F#60 (784), G#60 (786), A60 (788), B60 (790), C#61 (792), D61 (794), E61 (796), F#61 (798), G#61 (800), A61 (802), B61 (804), C#62 (806), D62 (808), E62 (810), F#62 (812), G#62 (814), A62 (816), B62 (818), C#63 (820), D63 (822), E63 (824), F#63 (826), G#63 (828), A63 (830), B63 (832), C#64 (834), D64 (836), E64 (838), F#64 (840), G#64 (842), A64 (844), B64 (846), C#65 (848), D65 (850), E65 (852), F#65 (854), G#65 (856), A65 (858), B65 (860), C#66 (862), D66 (864), E66 (866), F#66 (868), G#66 (870), A66 (872), B66 (874), C#67 (876), D67 (878), E67 (880), F#67 (882), G#67 (884), A67 (886), B67 (888), C#68 (890), D68 (892), E68 (894), F#68 (896), G#68 (898), A68 (900), B68 (902), C#69 (904), D69 (906), E69 (908), F#69 (910), G#69 (912), A69 (914), B69 (916), C#70 (918), D70 (920), E70 (922), F#70 (924), G#70 (926), A70 (928), B70 (930), C#71 (932), D71 (934), E71 (936), F#71 (938), G#71 (940), A71 (942), B71 (944), C#72 (946), D72 (948), E72 (950), F#72 (952), G#72 (954), A72 (956), B72 (958), C#73 (960), D73 (962), E73 (964), F#73 (966), G#73 (968), A73 (970), B73 (972), C#74 (974), D74 (976), E74 (978), F#74 (980), G#74 (982), A74 (984), B74 (986), C#75 (988), D75 (990), E75 (992), F#75 (994), G#75 (996), A75 (998), B75 (1000), C#76 (1002), D76 (1004), E76 (1006), F#76 (1008), G#76 (1010), A76 (1012), B76 (1014), C#77 (1016), D77 (1018), E77 (1020), F#77 (1022), G#77 (1024), A77 (1026), B77 (1028), C#78 (1030), D78 (1032), E78 (1034), F#78 (1036), G#78 (1038), A78 (1040), B78 (1042), C#79 (1044), D79 (1046), E79 (1048), F#79 (1050), G#79 (1052), A79 (1054), B79 (1056), C#80 (1058), D80 (1060), E80 (1062), F#80 (1064), G#80 (1066), A80 (1068), B80 (1070), C#81 (1072), D81 (1074), E81 (1076), F#81 (1078), G#81 (1080), A81 (1082), B81 (1084), C#82 (1086), D82 (1088), E82 (1090), F#82 (1092), G#82 (1094), A82 (1096), B82 (1098), C#83 (1100), D83 (1102), E83 (1104), F#83 (1106), G#83 (1108), A83 (1110), B83 (1112), C#84 (1114), D84 (1116), E84 (1118), F#84 (1120), G#84 (1122), A84 (1124), B84 (1126), C#85 (1128), D85 (1130), E85 (1132), F#85 (1134), G#85 (1136), A85 (1138), B85 (1140), C#86 (1142), D86 (1144), E86 (1146), F#86 (1148), G#86 (1150), A86 (1152), B86 (1154), C#87 (1156), D87 (1158), E87 (1160), F#87 (1162), G#87 (1164), A87 (1166), B87 (1168), C#88 (1170), D88 (1172), E88 (1174), F#88 (1176), G#88 (1178), A88 (1180), B88 (1182), C#89 (1184), D89 (1186), E89 (1188), F#89 (1190), G#89 (1192), A89 (1194), B89 (1196), C#90 (1198), D90 (1200), E90 (1202), F#90 (1204), G#90 (1206), A90 (1208), B90 (1210), C#91 (1212), D91 (1214), E91 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G#102 (1374), A102 (1376), B102 (1378), C#103 (1380), D103 (1382), E103 (1384), F#103 (1386), G#103 (1388), A103 (1390), B103 (1392), C#104 (1394), D104 (1396), E104 (1398), F#104 (1400), G#104 (1402), A104 (1404), B104 (1406), C#105 (1408), D105 (1410), E105 (1412), F#105 (1414), G#105 (1416), A105 (1418), B105 (1420), C#106 (1422), D106 (1424), E106 (1426), F#106 (1428), G#106 (1430), A106 (1432), B106 (1434), C#107 (1436), D107 (1438), E107 (1440), F#107 (1442), G#107 (1444), A107 (1446), B107 (1448), C#108 (1450), D108 (1452), E108 (1454), F#108 (1456), G#108 (1458), A108 (1460), B108 (1462), C#109 (1464), D109 (1466), E109 (1468), F#109 (1470), G#109 (1472), A109 (1474), B109 (1476), C#110 (1478), D110 (1480), E110 (1482), F#110 (1484), G#110 (1486), A110 (1488), B110 (1490), C#111 (1492), D111 (1494), E111 (1496), F#111 (1498), G#111 (1500), A111 (1502), B111 (1504), C#112 (1506), D112 (1508), E112 (1510), F#112 (1512), G#112 (1514), A112 (1516), B112 (1518), C#113 (1520), D113 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E166 (2266), F#166 (2268), G#166 (2270), A166 (2272), B166 (2274), C#167 (2276), D167 (2278), E167 (2280), F#167 (2282), G#167 (2284), A167 (2286), B167 (2288), C#168 (2290), D168 (2292), E168 (2294), F#168 (2296), G#168 (2298), A168 (2300), B168 (2302), C#169 (2304), D169 (2306), E169 (2308), F#169 (2310), G#169 (2312), A169 (2314), B169 (2316), C#170 (2318), D170 (2320), E170 (2322), F#170 (2324), G#170 (2326), A170 (2328), B170 (2330), C#171 (2332), D171 (2334), E171 (2336), F#171 (2338), G#171 (2340), A171 (2342), B171 (2344), C#172 (2346), D172 (2348), E172 (2350), F#172 (2352), G#172 (2354), A172 (2356), B172 (2358), C#173 (2360), D173 (2362), E173 (2364), F#173 (2366), G#173 (2368), A173 (2370), B173 (2372), C#174 (2374), D174 (2376), E174 (2378), F#174 (2380), G#174 (2382), A174 (2384), B174 (2386), C#175 (2388), D175 (2390), E175 (2392), F#175 (2394), G#175 (2396), A175 (2398), B175 (2400), C#176 (2402), D176 (2404), E176 (2406), F#176 (2408), G#176 (2410), A176 (2412), B176 (2414), C#177 (2416), D177 (2418), E177 (2420), F#177 (2422), G#177 (2424), A177 (2426), B177 (2428), C#178 (2430), D178 (2432), E178 (2434), F#178 (2436), G#178 (2438), A178 (2440), B178 (2442), C#179 (2444), D179 (2446), E179 (2448), F#179 (2450), G#179 (2452), A179 (2454), B179 (2456), C#180 (2458), D180 (2460), E180 (2462), F#180 (2464), G#180 (2466), A180 (2468), B180 (2470), C#181 (2472), D181 (2474), E181 (2476), F#181 (2478), G#181 (2480), A181 (2482), B181 (2484), C#182 (2486), D182 (2488), E182 (2490), F#182 (2492), G#182 (2494), A182 (2496), B182 (2498), C#183 (2500), D183 (2502), E183 (2504), F#183 (2506), G#183 (2508), A183 (2510), B183 (2512), C#184 (2514), D184 (2516), E184 (2518), F#184 (2520), G#184 (2522), A184 (2524), B184 (2526), C#185 (2528), D185 (2530), E185 (2532), F#185 (2534), G#185 (2536), A185 (2538), B185 (2540), C#186 (2542), D186 (2544), E186 (2546), F#186 (2548), G#186 (2550), A186 (2552), B186 (2554), C#187 (2556), D187 (2558), E187 (2560), F#187 (2562), G#187 (2564), A187 (2566), B187 (2568), C#188 (2570), D188 (2572), E188 (2574), F#188 (2576), G#188 (2578), A188 (2580), B188 (258

With Fill 3 (Guitar 4)

Guitar 2

F#sus4

F#m

Bsus4/F#

F#sus2

F#sus4

E5/F# F7sus4

Clean tone

With bar

Musical notation for Guitar 2, measures 1-5. Includes chord symbols: F#sus4, F#m, B#sus4/F#, F#sus2, F#sus4, E5/F# F7sus4. Includes fret numbers: 7, 7, 7, 5, 12, 12, 12, 9, 9, 9, 7, 7, 7, 5, 0.

Guitar 3 (Acoustic)

Musical notation for Guitar 3 (Acoustic), measures 1-5. Includes fret numbers: 7, 7, 7, 5, 12, 12, 12, 9, 9, 9, 7, 7, 7, 5, 9.

Guitar 4

Musical notation for Guitar 4, measures 1-5. Includes fret number: 11.

E6sus4

F#m7 Esus2

E6sus4

F#sus2/E

Bsus2

E5

B6sus2

With bar

Musical notation for Guitar 2, measures 6-10. Includes chord symbols: E6sus4, F#m7 Esus2, E6sus4, F#sus2/E, B#sus2, E5, B6sus2. Includes fret numbers: 7, 7, 7, 5, 12, 12, 9, 9, 9, 9, 7, 7, 7, 5, 0.

Musical notation for Guitar 3 (Acoustic), measures 6-10. Includes fret numbers: 7, 7, 7, 5, 12, 12, 9, 9, 9, 9, 7, 7, 7, 5, 9.

Handwritten musical score for guitar, featuring six systems of music. The notation includes standard musical notation (treble clef, key signature of two sharps) and guitar-specific notation (fingering numbers, barre marks, and chord symbols).

**System 1:** Chord symbols: Dsus2, Esus2. Dynamics: *mf* P.M. --. Fingering: 12 11 12 10 10 9, 9 9 11 11, 12 11 12 10 10 9, 10 12 9 10 9 11.

**System 2:** Chord symbols: F#sus4, F#m, Bsus4, F#sus2, F#5, E5, F#5. Dynamics: *f*. Fingering: 7 7 7 5 12 12 9 9 9, 11 11 11 11, 11 11 11 11, 11 11 11 11, 11 11 11 11, 11 11 11 11, 11 11 11 11.

**System 3:** Chord symbols: E5, Esus2, A<sup>sus4</sup>/<sub>sus2</sub>/F#. Dynamics: *mf* P.M. --, Hold. Fingering: 9 9 11 11, 7 5 5 7 5 7, 7 5 5 7 9 7.

**System 4:** Chord symbols: G#<sup>7</sup>/<sub>6</sub>. Dynamics: P.M. Hold. Fingering: 7 5 5 7 9 7, 7 5 5 7 9 7, 9 9 7 7 7 7 9 9.

**System 5:** Chord symbols: F#7sus4. Dynamics: Hold. Fingering: 9 9 7 7 7 7 9 9 9, 9 9 7 7 7 7 9 9 9, 9 9 7 7 7 7 9 9 9.

**System 6:** Chord symbols: F#7sus4. Dynamics: Hold. Fingering: 4 4 2 0 2 4 2, 4 4 2 0 2 4 2, 4 4 2 0 2 4 2, 4 4 2 0 2 4 2.

Esus2                      E5                      Esus2                      E5

*f*

Hold-----4    Hold-----4    Hold-----4    Hold-----4

D

Whoa! \_\_\_\_\_                      Whoa! \_\_\_\_\_                      Whoa! \_\_\_\_\_

Guitar 3 (Acoustic)

F#5

Guitar 1 (distortion)  
Guitar 3 (Acoustic)

Guitar 5

With distortion



Half time feel  
Guitar 3 tacet  
E5

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with triplets and a bass line with fret numbers. A dashed line labeled "8va-" indicates an octave shift.

Treble clef staff: Melodic line with triplets (3) and a dashed line labeled "8va-".

Bass clef staff: Fret numbers 11, 12, 14, 11, 13, 14, 12, 14, 15, 17, 14, 16, 17, 16, 17.

Second system of musical notation. Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and a bass line with fret numbers. A dashed line labeled "8va-" indicates an octave shift.

Treble clef staff: Melodic line with triplets (3) and a dashed line labeled "8va-".

Bass clef staff: Fret numbers 16, (16), 16, 12, 12, 16, 17, 16, 12, 14, 12, 16, 12, 14.

Third system of musical notation. Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and a bass line with fret numbers. A dashed line labeled "8va-" indicates an octave shift.

Treble clef staff: Melodic line with triplets (3) and a dashed line labeled "8va-".

Bass clef staff: Fret numbers 17, 19, 19, (19), 19, 17, 9, (9), 9, 9.

Fourth system of musical notation. Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and a bass line with fret numbers. A dashed line labeled "8va-" indicates an octave shift.

Treble clef staff: Melodic line with triplets (3) and a dashed line labeled "8va-".

Bass clef staff: Fret numbers 11, 12, 11, (11), (11), (11), (11), 9, 11, 10, (10), 10.

8va-

E5

D5

Guitar 5 tacet

N.C.(Em)

12/8

2 2 2 4 5 4 2 5 2 2 2 4 5 4 2 5

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, which end with a double bar line. The second system contains the next two measures, which conclude the piece. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4 time. The first measure of the first system contains eight eighth notes, and the second measure contains a quarter note followed by a half note. The second system begins with a quarter rest, followed by a half note, and then a quarter note. The bass line is written on a single staff with a bass clef. It consists of a series of numbers (2, 2, 2, 4, 5, 4, 2, 5) placed below the staff, indicating fingerings for the left hand. The first measure of the first system contains the first four numbers, and the second measure contains the next four numbers. The second system begins with a quarter rest, followed by a half note, and then a quarter note. The bass line is written on a single staff with a bass clef. It consists of a series of numbers (2, 2, 2, 4, 5, 4, 2, 5) placed below the staff, indicating fingerings for the left hand. The first measure of the first system contains the first four numbers, and the second measure contains the next four numbers. The second system begins with a quarter rest, followed by a half note, and then a quarter note.

The musical score for 'The Rose Tree' is presented on a grand staff. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The melody is written in the upper staff, featuring a series of eighth and sixteenth notes, with some measures containing triplets. The bass staff provides a simple harmonic accompaniment using whole and half notes. The piece concludes with a double bar line and repeat dots.

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is in treble clef with a key signature of one sharp (F#) and a 13/8 time signature. The bottom staff is in bass clef. The melody in the treble staff consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff contains a simple bass line with numbers 2, 4, 5, and 7 indicating fingerings. The score is divided into three measures by vertical bar lines. The first measure is 13/8, the second is 9/8, and the third is 13/8. The piece ends with a double bar line and a repeat sign.

Keyboard only

3

3

Band enters (Guitar tacet)

3

3

N.C.(Em)

P.M.-----

8 9 7 9 7 9 7 9 7 9 8 7 7 9 7

(P.M.)-----

9 8 7 7 9 7 9 8 7 7 9 7 7 9 5 7 7 5 7 5 7 7 5 7

(P.M.)-----

5 7 7 5 7 5 7 7 7 5 5 5 7 5 5 7 3 5 2 5 2 4 3 5 2 3 5 7 7 7 7 7

Guitar solo:  
Guitar 4 (Acoustic)

7

7 9 7 9 7 7 9 7 9 7 9 7 5 7 7 7 7 7

Guitar 5

With distortion

7

7 9 7 9 7 7 9 7 9 7 9 7 5 5 7 9 7 9 11 11 8 10

8va-----4

8 10 12 10 12 13 15 15 15 15 15 15

8va-----4

loco

8 10 12 10 12 13 15 15 15 15 15 15 14 12 14 14 12 15

loco

12 10 12 11 7 8 11 9 5 7 9 7 8 7

8va-----4

15 15 15 15 15 15 12 10 12 11 7 8 11 9 5 7

Guitar 4

12

Guitar 5  
Keyboard arranged for guitar

12 0 10 12 0 12 0 10 12 0 12 0 10 12 0 10 0 8 5



First system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melody of eighth notes. The guitar accompaniment is shown on a six-string staff with fret numbers: 7 0 5 7 0 0, 7 0 5 7 0 0, 8 0 7 8 0 7, and 0 0 12 12.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melody of eighth notes. The guitar accompaniment is shown on a six-string staff with fret numbers: 12 0 10 12 0, 12 0 10 12 0, 12 0 10 12 0, and 10 0 8 5.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melody of eighth notes. The guitar accompaniment is shown on a six-string staff with fret numbers: 8 7 8, 8 7 8, 8 7 8, and 7 5. The text "Keyboard arranged for harmony guitar" is written above the staff.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melody of eighth notes. The guitar accompaniment is shown on a six-string staff with fret numbers: 7 0 5 7 0 0, 7 0 5 7 0 0, 8 0 7 8 0 7, and 0 0 12 12.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melody of eighth notes. The guitar accompaniment is shown on a six-string staff with fret numbers: 8 7 8, 8 7 8, 9 7 9 7, and 5 4 5.

Keyboard solo: 7

Guitar 1\* With distortion

Guitar 5 With distortion

C5

G5 A5 E5 C5

Continued in notation

With bar -1

1/2

G5 A5 A5 D5/F#\*

Guitar 1

The way your heart sounds\_ makes all the dif - fer - ence. It's what de -

loco

With distortion

With bar

Guitar 5

8va-

Tacet

\*Doubled by 8va Keyboard.

\*F# in bass is optional for guitar.

D/F# G5

cides if you'll en - dure the pain that we all feel. The way your

The first system of music includes a vocal line and a guitar accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "cides if you'll en - dure the pain that we all feel. The way your". The guitar accompaniment features a bass line with a treble clef and a key signature of one sharp. Chords D/F# and G5 are indicated above the staff. The guitar part includes a bass line with a treble clef and a key signature of one sharp, with a (2) marking below the staff.

Csus2 Bm7 E5

heart beats makes all the dif - 'rence in learn - ing to live.

The second system of music includes a vocal line and a guitar accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are "heart beats makes all the dif - 'rence in learn - ing to live.". The guitar accompaniment features a bass line with a treble clef and a key signature of one sharp. Chords Csus2, Bm7, and E5 are indicated above the staff. The guitar part includes a bass line with a treble clef and a key signature of one sharp, with a (2) marking below the staff.

D Dsus4 D A5 D5/F#

Spread be - fore you is your soul. So for-

With bar

The third system of music includes a vocal line and a guitar accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are "Spread be - fore you is your soul. So for-". The guitar accompaniment features a bass line with a treble clef and a key signature of one sharp. Chords D, Dsus4, D, A5, and D5/F# are indicated above the staff. The guitar part includes a bass line with a treble clef and a key signature of one sharp, with a (2) marking below the staff. A "With bar" instruction is present.

D/F# G5

ev - er hold the dreams with - in our hearts. Through

The fourth system of music includes a vocal line and a guitar accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are "ev - er hold the dreams with - in our hearts. Through". The guitar accompaniment features a bass line with a treble clef and a key signature of one sharp. Chords D/F# and G5 are indicated above the staff. The guitar part includes a bass line with a treble clef and a key signature of one sharp, with a (2) marking below the staff.

Csus2 D5 E5

nat - ures in - flex - i - ble\_ grace I'm learn - ing to live!

Bass only  
N.C.(Em) (Csus2) (G)

Em Guitar 2 Csus2 G 8va- -1/2 -1/2

Hold- Clean tone With bar Hold- With bar

Em Csus2 G A/G A/F#

Hold- Hold- Hold-



Guitar 5 **Em**  
8va----- *loco*

12 12 12 12 12 12 7 7 7 7 7 7 5 5 5 5 7 7 7 0 0

Guitar 2

*Hold-----*

0 0 0 2 0 (0)

Csus2  
8va-----

*Play 6 times and fade\**

**E5**  
8va-----

12 12 12 12 12 12 7 7 7 7 5 5 5 5 7 7 7 12 12 12 12 12 12 7 7 7 7 7 7

*Hold-----* *Hold-----*

3 5 7 0 2 2 0 2 0

*loco* **G5** **G5** **A5**  
8va-----

5 5 5 5 7 7 7 0 0 12 12 12 12 12 12 7 7 7 7 5 5 5 5 7 7 7 7 7 7

1 0 3 3 3 2 0 2

\*Begin gradual fade during 4th repeat.